

THE BELLS.

Edgar Allan Poe,
from "The Bells."

Arthur Foote.

With animation.

pp rit.

Hear the sled - ges with the bells, sil - ver bells!

f

Hear the sled - ges with the bells,

mf

espress. *pp*

What a world of mer - ri - ment their mel - o - dy fore - tells! How they

mf

espress. *pp*

What a world of mer - ri - ment their mel - o - dy fore - tells!

tempo animato.

p

tin - kle, tin - kle, tin - kle In the i - cy air of night! While the

How they tin - - - kle, tin - - - kle, tin - kle, While the

stars that o - ver sprin - kle All the hea - vens seem to

stars that o - - - ver sprin - - - kle

twin - kle With a crys - tal - line de - light; While the

all the hea - vens, all the heav'ns, While the

espress. dim.

stars that o - ver sprin - kle All the hea - vens seem to

dim.

stars that o - ver sprin - kle All the hea - vens seem to

* To be sung unaccompanied, and preferably in the key of G-flat major.

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p
 twin - kle With a crys - tal - line de - light,
 twin - kle With a crys - tal - line de - light, Keep - ing
 Keep - ing time, *pp*
 Keep - ing time, time, Keep - ing
 keep - ing time, time, *pp*
 time, time, time, Keep - ing
p accel.
 time, time, time, In a sort of Ru - nic rhyme, To the
 time, time, time, In a sort of Ru - nic rhyme, To the
cres. e molto. *f tempo.*
 tin - tin - na - bu - la - tion, that so mu - si - cal - ly swells From the
cres. e molto. *f tempo.*
 tin - tin - na - bu - la - tion, that so mu - si - cal - ly swells From the
ff
 bells, bells, bells, From the jing - ling and the tink - ling of the
ff
 bells, bells, bells, bells, bells, From the jing - ling and the tink - ling of the
p *f*
 bells, Hear the sled - ges with the bells, Sil - ver bells! Sil - ver bells!
 bells, Sil - ver bells!